



GENERAL EDUCATION UNIT 通識教育部

The General Education Component at the Academy is integral to the Bachelor of Fine Arts (Honours) and Bachelor of Music (Honours) programmes. The GE component consists of **Liberal Arts Courses** and **Academy Elective Courses**.

Liberal Arts Courses are core and required courses equipping students with fundamental cultural knowledge for performing artists in the 21st century.

Liberal Arts Courses (Four required courses, 8 credits):

- Civilisations I
- Civilisations II
- Major Cultural Issues I
- Major Cultural Issues II

Academy Elective Courses comprise courses in five major areas of knowledge, and are designed to enhance the development of articulate and reflective art practitioners. The five areas are:

Academy Elective Courses Categories

- Category A: Arts, Literature and Humanities
- Category B: Science, Technology and the Environment
- Category C: Social, Economic and Cultural Issues
- Category D: Portfolio Career
- Category E: Interdisciplinary Studies

Students select one course from each of the five categories of **Academy Elective Courses** to complete the 10-credit requirement.

Examples of Academy Elective Courses

- Appreciation of Chinese Literature (Category A)
- Forms and Ideas of Western Art (Category A)
- The Problems of Philosophy (Category A)
- Art and Digital Culture (Category B)

- Elements of Science in Performing Arts (Category B)
- The Built Environment of Hong Kong (Category B)
- Contemporary Economics Issues (Category C)
- Freud, Jung and Modern Culture (Category C)
- Walking into Cultural Hong Kong (Category C)
- Developing Cultural Leadership (Category D)
- Psychology for Performing Artists (Category D)
- Regional Art Festivals of Japan (Category D)
- Asian Theatre: Principles and Practices (Category E)
- Modern Western Theatre (Category E)

Through courses offered by the General Education Unit, students are expected to be cognizant of significant political, economic, social and cultural issues in contemporary society. Students will also gain substantial understandings on their potentials and roles as performing artists, and develop necessary skills to build professional careers.



學院的**通識教育**部份是藝術學士(榮譽)課程和音樂學士(榮譽)課程不可或缺的課程元素。通識教育部份包含**人文學科的科目**及**學院選修科目**。

人文學科科目為核心與必修科目，使學生獲得二十一世紀表演藝術家需要的重要文化知識。

人文學科科目(四科必修科，共8學分)

- 世界文化思想大觀(一)
- 世界文化思想大觀(二)
- 文化專題研討(一)
- 文化專題研討(二)

學院選修科目由五個主要知識領域的科目所組成。通過學習這些知識，學生將成為有學養及具省思能力的藝術工作者。該五個領域為：

學院選修科目類別

- 類別 A：藝術、文學與人文
- 類別 B：科學、技術與環境
- 類別 C：社會、經濟與文化
- 類別 D：就業相關學習
- 類別 E：跨學科實踐

學生從五個類別的學院選修科中，各選一科(共五科)完成10學分的要求。

部份學院選修科

- 中國文學賞析(類別A)
- 西方藝術：形式與觀念(類別A)

- 哲學問題(類別A)
- 藝術及數位文化(類別B)
- 表演藝術中的科學(類別B)
- 香港的都市環境(類別B)
- 當代經濟議題(類別C)
- 洛伊德、榮格及現代文化(類別C)
- 走進香江文化(類別C)
- 培育文化領袖(類別D)
- 藝術家心理必知(類別D)
- 日本的區域藝術節(類別D)
- 亞洲劇場：原則與實踐(類別E)
- 現代西方劇場(類別E)

通識教育部的科目有助學生成為通曉重大政治、經濟、社會及文化議題的公民，由此深入了解表演藝術家在社會的潛能和角色，亦將習得必需的專業技能及知識。



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